

“Ain’t I A Woman: Race, Feminism and Social Media”

CALL FOR SUBMISSIONS

Morgane Richardson,
Professional Feminist, Founder of Refuse the Silence and Ain’t I a Woman Events

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Overview

We are currently seeking essays on the importance of social media for, by and about women of color within the feminist movement. In 2011, feminists gathered in New York and Los Angeles at Ain’t I A Woman (AIAW) events to discuss race, feminism and social media. The discussions started at those events have continued through a wide range of outlets, both online and offline, challenging conventional notions about feminist activism, women of color and technology. The AIAW events made it apparent that social media has opened up new possibilities for connecting feminist activists across racial lines while at the same time perennial struggles around racism, class privilege and sexuality continue to undermine those alliances.

While there are books about young feminists (e.g., *Full Frontal Feminism*, Valenti, 2007) and about young feminists of color (e.g., *Colonize This!* Hernandez and Rehman, 2002), to date, there are no books that explore the experiences of young feminists of color using social media to engage in feminist activism. *Ain’t I A Woman: Race, Feminism and Social Media* will be the first volume to focus attention on the innovative resistance by women of color in feminist political struggle through social media.

Panelists from the AIAW events are strongly encouraged to submit to the volume, but submission is open to anyone engaged in social media around issues of race and feminism. *Ain’t I A Woman* is intended to include a range of perspectives by and about women of color, race, feminism and social media. We are interested in contributions on a broad range of topics related to race, feminism and social media, including but not limited to the following:

- Activism, Online Grassroots & Community Organizing
- Race, Feminism & Pop Culture
- Health and Reproductive Rights
- Race and Racism in the Blogosphere
- Sexuality & LGBTQ Issues
- Higher Education and Social Access

The Details

Length: 2,000-3,000 words (10-12 pages, double-spaced, 12pt. Font).

Style: Thoughtful, engaging, critical, and accessible

Format: Please submit electronically as .doc, .docx, or RTF files.

Relevant dates:

- **Abstracts (300-500 words) due: February 4, 2012**
- **Final drafts due: May 7, 2012**

Contributions and queries should be sent to:

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